

QUEST OF SOCIAL IDENTITY IN BHARTI KIRCHNER'S 'DARJEELING'

F. Sneha¹ & Dr. A. Benazir²

¹Ph.D Research Scholar, Government Arts College, Coimbatore, Tamilnadu, India

²Assistant Professor, Department of English, Government Arts College, Coimbatore, Tamilnadu, India

Received: 26 Oct 2021

Accepted: 29 Oct 2021

Published: 30 Oct 2021

ABSTRACT

Diasporic writing has obtained worldwide fascination. Many elements, viz., low monetary status, physical, mental, ethnic, social and family quarrels add to the scattering of individuals. Bharti Kirchner, an eminent Indo-American author tests diasporic awareness through her talk in her third original Darjeeling. Talk assumes a critical part in elucidating the idea of disengagement through her convoluted characters. According to Michael Foucault, ... talk is simply the essential element of advancement. For the talk of innovation happens when what is said, the 'articulated', turns out to be a higher priority than the expression, the 'articulation'. In old style times, scholarly force could be kept up with by way of talking, by the influence of the speaker 'talking'. Darjeeling, the focal point of tea business shapes the foundation of the book.

KEYWORDS: *Social Identity, Diaspora, Society, Unpleasant*